

Beleaguered Poets And Leftist Critics: Stevens, Cummings, Frost, And Williams In The 1930s

by Milton A Cohen

Beleaguered poets and leftist critics : Stevens, Cummings, Frost, and Williams. The subject of this thesis is William Carlos Williams and the circle of writers around him. Wallace Stevens, perhaps even Robert Frost, all of whom Williams knew. Milton A. Cohen, *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*. Tuscaloosa: Univ. of Alabama Press, 2010. Recently, he has studied the influence of 1930s leftism on American writers in *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*. Frost, Robert (1874-1963) - Encyclopedia.com. Stevens, Cummings, Frost, and Williams in the 1930s. The well-supported thesis of *Beleaguered Poets and Leftist Critics* is that the social effects of the interactions of Stevens, Cummings, Frost, and Williams with Leftist *Beleaguered Poets and Leftist Critics* - jstor. *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*. By Milton A. Cohen. Tuscaloosa: Univ. of Alabama Press, 2010. Title, *Beleaguered poets and leftist critics* [electronic resource] : Stevens, Cummings, Frost, and Williams in the 1930s / Milton A. Cohen. *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*. Carlos Williams grappled with the highly charged literary politics of the 1930s in

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